

PAVILION

SCHEDULE

This year's theme;

Local Tradies & Their Tools

Mullumbimby Showgrounds Main Arm Rd, Mullumbimby

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Pavilion Entry

THIS YEARS THEME LOCAL TRADIES & THIER TOOLS

NOTE - For online entries please go to <u>www.showdayonline.com</u>

PAVILION ENTRY ENQUIRIES - Janelle 0448 847 300 or <u>pavilionmullumshow@gmail.com</u>

To avoid delays entries can be made online at www.showdayonline.com prior to delivering items to the Pavilion. Paper entries will still be available as per previous years at the Mullumbimby Newagency.

- Non-perishable items are accepted at the Showground between 1pm & 5pm on Thursday, 6th November, 2025
- Perishable items are accepted between 7am and 9am on Friday 7th November, 2025
- All entries close at 9am Friday 7th November.
- Judging will start at 9.30am for Needlework and 10.30am for all other categories.
- Collection of all entries from 3pm and 4pm on Sunday 9th and Monday 10th at the Show office between 9am and 4pm (next to pavilion) unless included in Charity Auction.
- All entrants entering the showground during the show period (8th & 9th November) must either pay at the gate or pay membership prior to show.

Charity Auction

Select items from the Pavilion will be auctioned on Sunday afternoon at the Main Stage from approx 2pm for Charity. Be sure to tick the box on your entry form or let the Pavilion Stewards know if you would like to donate your Pavilion Exhibits to the Charity Auction.

Pavilion Entry Form



Online entries can be made at https://showday.online OR manual entries can be completed below and dropped into the Mullumbimby Newsagency by **Thursday 6th November.**

Please ensure your entries are only delivered on the days as outlined at front of schedule. Use blank paper if more entries required.

Section Name	Class #	Name & Description of Exhibit	Charity Auction Yes/No

- **1** I hereby agree to enter the above exhibits in terms of and upon the conditions set in the societies regulations which I have read and by which I agree to be bound and I hereby certify to the correctness of the particulars as set out below.
- **2** This certificate of entry and the regulations shall constitute the whole agreement upon which entries are submitted.
- **3** I agree to sign any relevant waivers and to exhibit and participate at the Mullumbimby Show at my own risk, and I advise that I will not make any claim against the society or any of it's committee for any injury or loss sustained or caused by my actions at the Mullumbimby Show.

All details must be completed *			
* NAME:			
*Email & Phone:			
* Signature:	Date:		

COMPETITIONS - OPEN CLASSES

Needlework

Entry Terms

- No Entry Fee
- All exhibits must be clean
- Mounted work must have an opening so judge can inspect the back of work
- Exhibitors not wishing their piece to be pinned please sew loops to the work for display
- Items that have previously won at the Mullumbimby Show cannot be re-entered.
- All entries to have been completed within the last 5 years.

Prizes

\$	100	Champion	Exhibit in	Needlework -	Liz Watts	Memorial	Trophy
- 4	, 100	Champion	LAIIIDIL III	I ACCUICMOLK -	LIZ VVULLS	MEILIOLIAI	πορπ

\$50 Highly Commended Exhibit - Donated by CWA

\$20 Most outstanding people choice exhibit in needlework, art and craft - Donated by Terry & Dorothy Johnston

Competition Categories

PATCHWORK & QUILTING

All quilts to be completed; not works in progress.

- Class 1 Patchwork Quilt Hand Quilted by exhibitor
- Class 2 Patchwork Quilt, Machine Quilted by Exhibitor
- Class 3 Patchwork quilt machine quilted by professional
- Class 4 Patchwork any article

Class 5 Quilting any article

Class 6 Applique Quilt - hand applique by exhibitor

Class 7 Applique Quilt - Professionally machined quilted

Class 8 Embroidered Quilt Embroidered & quilted by exhibitor

Class 9 Embroidered Quilt Professionally machine quilted

Class 10 Embroidered Quilt - Machine quilted by exhibitor

Needlework cont...

SEWING

Class 11 Children's Garment or article in nonstretch fabric

Class 12 Garment or article in stretch fabric

Class 13 Cushion any design

Class 14 Aprons machine or hand made

Class 15 Adult garment in non-stretch

CREATIVE NEEDLEWORK

Class 16 Best creatively decorated article

Class 17 Best creative thread work (weaving, tatting, bobbin lace etc)

Class 18 Bag or purse

Class 19 Machine article

Class 20 Decorative coat hanger

Class 21 Novelty pot holder

Class 22 Pin cushion

Class 23 Smocked article

CROCHET

Class 24 Crochet doily

Class 25 Crochet rug

Class 26 Crochet wearable article - adult

Class 27 Crochet any article - baby

Class 28 Crochet granny square - any article

Class 29 Crochet tea cosv

Class 30 Crochet beanie

Class 31 Crochet scarf

Class 32 Crochet toy

Class 33 Any other article

KNITTING

Class 40 Knitted rug

Class 41 Knitted toy

Class 42 Knitted beanie

Class 43 Knitted scarf

Class 44 Knitted wearable article - adult

Class 45 Knitted wearable article - baby

Class 46 Knitted any other article

MACRAME

Class 48 Macrame any article

FELTING

Class 50 Toy

Class 51 Creative use of yarns & textures

Class 52 Recycle an old Wool Jumper/garment

Class 53 Most creative article

EMBROIDERY & TAPESTRY

Class 60 Cross Stitch any Article

Class 61 Article in Heirloom Sewing

Class 62 Article incorporating Bullion Stitch

Class 63 Ribbon Embroidered Work

Class 64 Stump Work Embroidered Piece

Class 65 Hand Embroidery

Class 66 Machine Embroidery

Class 67 Candle Wicking

Class 68 Wool Embroidery

Class 69 Creative Tapestry

CRAFTWORK

Class 75 Jewellery not beaded

Class 76 Beaded jewellery

Class 77 Beaded clothing/bag etc.

Class 78 Any beaded article

Class 79 Stuffed toy any medium

Class 80 Rag Doll

Class 81 Handmade card

Class 82 Fabric Dying

Class 83 Diamond Art

CHRISTMAS

Class 85 Table Centrepiece

Class 86 Wreath/wall hanging

Class 87 Christmas decoration knitted/crocheted single

Class 88 Hanging Christmas tree ornament not beaded

Class 89 Christmas decoration beaded single

Class 90 Christmas cards handmade - Set of 3

Class 91 Any other article

PAVILION THEME - Local Tradies

Class 92 Upcycle/Repurpose a tradie shirt - be it a flannel shirt, fluoro shirt or a t-shirt.

All it takes is some imagination.

Class 94 Wool Article/Garment

(State Competition) see details on page 7. Any questions contact Janelle, phone number on page 3.



WOOL ARTICLE/GARMENT STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Prizemoney: Prize money is sponsored by the AgShows NSW.

Show Societies and Groups should pay the prize money to their winners, then apply to AgShows NSW for reimbursement.

Each of the 14 Group final winning entries will receive a cash prize of \$50, and the state final winning entry will receive a cash prize of \$100.00.

CONDITIONS:

- 1. For the purpose of this competition the following definitions apply:
 - a) Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - b) Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket
- The whole article and/or garment must be constructed of, and contain a minimum of, 80% SHEEP wool.
- 3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
- 4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice."
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- 7. An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- 8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- 9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- 10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- 11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
- 12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Photography

Entry Terms

- No Entry Fee
- Photos submitted may be used to promote the Mullumbimby Show.
- Mounted on white cardboard NO GLASS!

Prizes

1st Certificate, 2nd Certificate Best Overall \$10.00

Competition Categories

THEME - YOUR LOCAL TRADIE

Class 101 Colour Class 102 Monochrome

PHOTO STORY

(Mounted on same card)

Class 107 4 Photos - Any theme

ANY SUBJECT - Colour or Monochrome Print

Class 103 Portrait Class 104 Animal/Birds Class 105 Action

Class 106 Landscape/Architecture

Painting / Drawing / Ceramics

Entry Terms

- No Entry Fee
- Painting & drawing Must be original works of the exhibitor. Must be ready to hang.
- Ceramics Any ceramic article, any glaze

Prizes

1st Certificate, 2nd Certificate Best Overall \$10.00

of the exhibitor. Must be ready to hang.

Competition Categories

PAINTING (NO THEME)

Class 110 Oil & Acrylics Class 111 Water Colours

Class 112 Any Painting - Mixed Media

Class 113 Apy Subject - Apy Drawin

Class 113 Any Subject - Any Drawing Medium Pencil, pen, pastel, crayon etc

ARTIST WITH DISABILITIES

Class 114 Any medium (clay, wood, paint etc)

CERAMICS

Class 115 Any ceramic article, any glaze

Mullum Mug @ Mullum Show

Entry Terms

- No Entry Fee
- We are looking for the best handmade mug. Your mug must be made of ceramics and be able to hold liquid.

Prizes

• Prize \$70 1st prize Sponsored by Mathew Constable

Competition Categories

Class 116 Ceramic Mug

Recycled/Repurposed Item

Entry Terms

- No Entry Fee
- RULES

Class 118 - Item must be totally made from recycled timber or old furniture (any size)

Class 119 - Repurpose any tradie's tool into garden art, home decor, rustic display etc

Prizes

1st Certificate, 2nd Certificate Best Overall \$10.00

Competition Categories

Recycled ITEM

Class 118 Item made from Recycled Timber (See rules above)

Repurpose ITEM

Class 119 Repurpose any tool related to a trade to make garden art, decor item or a rustic display

Woodwork

Entry Terms

- All exhibits must be clean
- Items that have previously won at the Mullumbimby Show cannot be re-entered.
- All entries to have been completed within the last 5 years

Prizes

1st Certificate, 2nd Certificate Best Overall \$10.00

Competition Categories

Toys

Class 120 Toy - Small Class 121 Toy - Large

Furnishing/Decor

Class 122 Small item eg Jewellry box, tray, cutting board, lamp stand etc Class 123 Large item eg Dining /Coffee Table chairs etc...

Other Timber

Class 124 Wood Turning - Any Article Class 125 Hand Carving - Any Article

Horticulture

Entry Terms

- No Entry Fee
- All Exhibits must be home grown, including those in floral arrangements.
- Exhibits should not have dead flowers or leaves, marked petals or leaves.

• In 'single stem' class ensure there are no offshoots on exhibits

Prizes

1st Certificate, 2nd Certificate

Champion Exhibit of Show \$25 prize and ribbon

Best Exhibit Classes 130-143 - \$25

Best Exhibit Classes 150-157 - \$25

Best Exhibit Classes 160-167 - \$25

Sponsored by Mullum Co-op

Competition Categories

FLOWERS

Class 130 Carnation, 1 bloom

Class 131 Carnations, collection

Class 132 Gerberas, single

Class 133 Gerberas, double 1 bloom

Class 134 Gladioli, 1 spike

Class 135 Pansies, saucer of

Class 136 Hippeastrums 1 stem

Class 137 Lily (one cut)

Class 138 Rose, 1 dark or light

Class 139 Roses, miniature

Class 140 Daisy, Any Variety

Class 141 Hydrangea, 1 cut

Class 142 Single Flower not mentioned

Class 143 Best collection of flowers or berries (including uncommon)

FLORAL ARRANGEMENTS

Class 150 to 157 competitor to nominate amateur / professional status on entry form

Class 150 Container cut flowers most artistically arranged

Class 151 Most attractive floral presentation basket

Class 152 Modern arrangement

Class 153 Ladies shoulder spray or corsage

Class 154 Gents buttonhole

Class 155 Leaf /foliage arrangement

Class 156 Native Flower arrangement

Class 157 Christmas Wreath

POTPLANTS

Class 160 Best Hanging

Class 161 Best Fern

Class 162 Foliage Pot Plant

Class 163 Flowering orchid, any variety

Class 164 Bonsai

Class 165 African Violet

Class 166 Best Succulent Potted Garden

(in recycled pot e.g. boot, shoe, teapot,

teacup etc)

Class 167 Flowering pot plant - any variety

Fruit and Vegetables

Entry Terms

No Entry Fee

All Exhibits must be home grown

Prizes

1st Certificate, 2nd Certificate

Best eggs 1/2 doz (Classes 197 - 199) \$10

Best eggs 1 doz (Classes 200 - 201) \$10

Best vegetable exhibit (Classes 202 to 228) \$20

Best collection of vegetables (Class 230) \$20

Best bunch of mixed culinary herbs (Class 231) \$50

Best fruit exhibit (Class 240 - 249) - \$20

Best collection of marketable fruit (Class 250) \$20

Best hand bananas (Class 251 - 252) \$25

Best bunch cavendish bananas (Class 253) \$50

Best bunch Lady Fingers (Class 254) \$50

Best basket of fruit, vegetable and herbs (Class 232) \$50

Sponsored by Mullumbimby and New Brighton Farmers Market

Competition Categories

VEGETABLES & EGGS

Class 197 Quail Eggs - Best 6 Class 198 Bantam Eggs - Best 6

Class 199 AOV Mixed Colour Eggs - best 6 eggs

Class 200 Hen Eggs - best 12

Class 201 Duck Eggs - best 12 Class 202 1 pumpkin any variety

Class 203 1 marrow or squash

Class 204 3 button squash, green or yellow

Class 205 3 zucchini

Class 206 3 cucumbers, any variety

Class 207 Bunch of 4 carrots

Class 208 3 beetroot

Class 209 3 large brown onions

Class 210 3 large white onions

Class 211 3 large red onions

Class 212 3 leeks

Class 213 1 head of lettuce any variety

Class 214 Collection greens, minimum 3 varieties

Class 215 Shallots - 1 bunch as grown

Class 216 Bunch 6 spring onions

Class 217 1 bulb fennel

Class 218 6 stalks silverbeet

Class 219 1 head cabbage any variety

Class 220 1 dish beans any variety

Class 221 Sweet potato any variety

Class 222 3kg. potatoes - any variety Class 223 3kg. potatoes - mixed

Class 224 4 capsicums

Class 228 1 bulb kohl rabi

Class 229 6 varieties culinary herbs

Class 227 Bunch of Chinese greens

Class 225 1 bunch radish

Class 226 4 stalks rhubarb

Class 230 Vegetable Collection/6 varieties or

Judged for quality and quantity

Class 231 Bunch of mixed culinary herbs

Class 232 Basket of home-grown fruit, vegetables and herbs

FRUIT

Class 240 3 Oranges

Class 241 3 Lemons

Class 242 3 Limes

Class 243 3 Any variety stone fruit

Class 244 3 Passionfruit Class 245 2 Pawpaws

Class 246 Strawberries 1 dish

Class 247 3 Avocados Class 248 3 Tomatoes

Class 249 Macadamia nuts - 1 dish

Class 250 Best collection of marketable fruit

Class 251 Best hand Cavendish Bananas

Class 252 Best hand Ladyfinger Banana

Class 253 Best bunch Cavendish Bananas

Class 254 Best bunch Ladyfinger Bananas

Culinary

Entry Terms

- No Entry Fee
- All exhibits must be on a firm base
- Base must not be more than 50mm larger than exhibit
- No packet cakes unless specified

 Rich Dried Fruit Cake must follow compulsory Recipe on page 13

Prizes

1st Certificate, 2nd Certificate

Best Rich Dried Fruit Cake (Class 298) \$25

Best Cake Overall (Class 260-271) \$10

Best Decorated Novelty Cake Overall (Class 272-273) \$10

Best Tart/Pikelet/Scones Overall (Class 275 - 280) \$10

Best Slice/Biscuits Overall (Class 290-292) \$10

Best Homemade Bread Overall (Class 295 - 297 & 305) \$10

Best Cake (made by the man of the House) \$10 (Class 271)

Sponsored
BY CWA
Mullumbimby
& Agricultural
Societies Council
of NSW

Competition Categories

CAKES

Class 260 Boiled fruit cake

Class 261 Sultana cake, not iced in square tin

Class 262 Plum pudding boiled

Class 263 Date loaf

Class 264 Orange cake not iced

Class 265 Banana cake not iced

Class 266 Vegetable cake e.g.; carrot, pumpkin,beetroot,zuccini, not iced

Class 267 Chocolate cake, not iced

Class 268 Butter cake any variety iced

Class 269 Gluten free cake - any variety

Class 270 Sponge sandwich jam filled not iced

Class 271 Best Cake (any flavour) Made by the Man of the House

DECORATED NOVELTY CAKES

Class 272 Decorated cake-judged on icing only Class 273 Decorated novelty cake

TARTS / PIKELETS /SCONES

Class 275 6 x Lemon butter tarts

Class 276 6 x pikelets

Class 277 6 x pumpkin scones-not to touch during baking, 5cm in diameter

Class 278 6 x date scones-not to touch during baking, 5cm in diameter

Class 279 6 x plain scones-not to touch during baking, 5cm in diameter

Class 280 6 x muffins, any variety

SLICE AND BISCUITS

Class 290 Baked slice, any other variety.

6 x pieces; iced or un-iced

Class 291 8 x Biscuits, even shape

Class 292 Shortbread 6 x pieces

HANDMADE BREAD

Class 295 Loaf white bread

Class 296 Loaf wholemeal bread

Class 297 Loaf gluten-free bread; handmade

Class 305 Sourdough Loaf any variety

Class 306 Focaccia - Sweet

Class 307 Focaccia - Savoury

RICH DRIED FRUIT CAKE

Class 298 Rich Dried Fruit Cake

(only from recipe supplied on Page 13)

Note - The following recipe is compulsory for all entrants in Rich Dried Fruit Cake

The Agricultural Societies Council Of Nsw **Rich Fruit Cake Competition** (Class 298)

TO THE PART OF THE

The following recipe is compulsory for all entrants and must be printed in your schedule.

Here is what you need:	Here is what you do
250g (8 oz) sultanas	Mix together all the fruits and nuts and sprinkle
250 g (8 oz) chopped raisins	with the sherry or brandy. Cover and leave for
250 g (8 oz) currants	at least one hour, but preferably overnight.
125 g (4 oz) chopped mixed peel	
90 g (3oz) chopped red glace cherries	Sift together the flours and spices. Cream
90 g (3oz) chopped blanched almonds	together the butter and sugar with the
250 g (8 oz) plain flour	essences.
60 g (2 oz) self-raising flour	
1/4 teaspoon grated nutmeg	Add the eggs one at a time, beating well after
1/2 teaspoon ground ginger	each addition, and then alternately add the
1/2 teaspoon ground cloves	fruit and flour mixtures. Mix thoroughly. The
250g (8 oz) butter	mixture should be stiff enough to support with
250g (8 oz) soft brown sugar	a wooden spoon.
½ teaspoon lemon essence OR	
finely grated lemon rind	Place the mixture into a prepared 20cm (8")
½ teaspoon almond essence	square tin and bake in a slow oven
½ teaspoon vanilla essence	for approximately 31/2-4 hours. Allow the
4 large eggs	cake to cool in the tin
1/3 cup sherry or brandy	
	NOTE: To ensure uniformity and depending
	on the size it is suggested the raisins be
	snipped into 2 or 3 pieces, cherries into 4-6
	pieces and almonds crosswise into 3-4 pieces.

Prize money is sponsored by the ASC. Show Societies and Groups should pay the prize money to their winners, then apply to the ASC for reimbursement.

Winners at country shows will each receive a cash prize of \$25 and will be required to bake a second "Rich Fruit Cake" in order to compete in a Group Final to be conducted by each of the fourteen Groups of the Agricultural Societies Council of NSW.

The fourteen winners at Group level will each receive a cash prize of \$50, and are required to bake a third "Rich Fruit Cake" for the Final judging at the Royal Easter Show where the winner will receive a cash prize of \$100.00.

Note: In any year, an individual competitor may participate in only one Group Final representing a Show Society and, consequently, may represent only one Group in the subsequent State Final.

Attention Judges: All Fruit cakes are to be cut in half when being judged.

Updated June 2021

The Height of the cake should not exceed 5.7cm (57mm)

THEME CAKE

Entry Terms

No Entry Fee

Prizes

Prizes in each Class
1st \$50 | 2nd \$30 | 3rd \$20

Sponsored by Parrington Electrical

Competition Categories

This year's theme is "Tradies and their tools." We're focusing on smoko, which is known mainly as a short break from work, originally associated with smoking cigarettes. While smoking remains relevant in some contexts, "Smoko" now refers to a brief rest, whether for a cigarette, a cup of tea, or just a quick break.

While traditional smoko might have involved sweeter and less healthy options, there are now more options like fresh fruit, vegetables with dips, nuts, and seeds.

However, that sounds a little too healthy for some of our hardworking tradies, so we'll stick to the more traditional, often less healthy options, home-made baking.

So, what will you make for your tradies' smoko box?

Option 1. An Anzac Slice with a twist! You can add any ingredient to the slice or perhaps a chocolate topping- a choice that's entirely up to you.

Option 2. Get creative! Cook your tradie's favourite smoko recipe and share a story about your tradie and why this recipe is their favourite.

Class 300 - Anzac Slice with a twist

Class 301 - Your Tradie's favourite smoko recipe (plus share a story about your tradie and why this is their favourite)

Preserves

Entry Terms

- No Entry Fee
- All jars to be used 200-300gms with screw top lids
- All bottles used (for sauce) 250 mls with screw top lids
- No wax on top of jams / pickles
- No name to be displayed on entry
- All preserves to be labelled and dated

Judges prefer bottles same shape & size in classes that have 3 varieties jam

Prizes

1st Certificate, 2nd Certificate

Best Jam/Marmalade (Class 310 - 318)

Best Pickles/Chutney/Sauce (Class 319-322)

Best Preserves Fruit & Veg (Class 323-326)

Best Preserves Overall (Class 310 - 326) \$10

Competition Categories

JAMS & MARMALADE

Class 310 1 x jar dried apricot jam

Class 311 1 x jar melon jam any flavour

Class 312 1 x jar Davidson plum jam

Class 313 1 x jar strawberry jam

Class 314 Best jar of jam any flavour

Class 315 Best collection 3 varieties jam

Class 316 1 x jar sweet orange marmalade

Class 317 1 x jar marmalade any flavour

Class 318 1 x jar lemon butter

PICKLES/CHUTNEY/SAUCES

Class 319 Best jar pickles

Class 320 Best jar chutney

Class 321 Best bottle sauce - any variety

Class 322 Best jar relish

PRESERVED FRUIT & VEG

Class 323 Best jar of preserved fruit - any variety

Class 324 Best collection preserves (no more then 3 x jars of each variety)

Class 325 Best Jar of Sauerkraut

Class 326 Best Jar of Pickled mixed summer vegies

<u>Honey</u>

Entry Terms

- No name to be displayed on entry
- All honey to be labelled and date
- All jars to be used 500gms with screw top lids

Prizes

1st Certificate, 2nd Certificate Best Honey Overall (Class 330 - 334) \$10

Competition Categories

Class 330 Honey (liquid) light: 500 ml Class 331 Honey (liquid) dark: 500ml Class 332 Bees Natural Wax

Class 333 Native Bee Honey: 500 ml Class 334 Honeycomb - 250g in size

CHILDREN & STUDENT PAVILION ENTRIES

\$20 BEST OVERALL EXHIBIT in Children/Student section

Donated by Maureen Ball and Pat Plater

Needlework

Entry Terms

• No Entry Fee

Prizes

1st Certificate, 2nd Certificate \$10 prize for best overall in each age group section

Competition Categories

Primary School Age

Class 340 Knitted or Crochet
Any article
Class 341 Pom Pom Craft
Article made with pom poms

Class 342 Fabric Bunting

Must have minimum 6 flags made
from any material.

Secondary School Age

Class 343 Knitted or Crochet - any article

Class 344 Patchwork - any article

Class 345 Needle Work - any article
Hand Embroidery, Cross-stitch,
Long-stitch any article

Class 346 Machine made garment/article
Any article machine sewn - clothing,
apron or toy

Class 347 Recycle Clothing

Any up-cycled or recycled garment/article

Art & Craft

Entry Terms

No Entry Fee

Prizes

1st Certificate, 2nd Certificate \$10 prize for best overall in each age group section

Competition Categories

Preschool, Playgroup, Childcare

Class 350 Sculpture

Made from recycled material
Class 351 Painting

Secondary School Age

Please note if this is a Year 12 Major Works Class 355 Painting Class 356 Drawing Class 357 Sculpture recycled material

Primary School Section

Class 352 Painting

Class 353 Sculpture recycled material Class 354 Jewellery / beading; any article

Woodwork

Entry Terms

- No Entry Fee
- Entry for Secondary School Students only Sponsored by U3A Men's Shed

Prizes

- 1st Prize \$25 Bruce Mitchell prize for Seconday School Woodwork
- 2nd Prize \$10

Competition Categories

Year 7 - 9

Class 358 - Any article featuring wood as the predominant component

Year 10 - 12

Class 359 - Any article featuring wood as the predominant component

Ceramic

Entry Terms

- No entry fee
- Any school age child
- We are looking for the best handmade mug. Your mug must be made of ceramics and be able to hold liquid.

Prizes

\$30 1st prize Sponsored by Mathew Constable.

Competition Categories

Mullum Mug @ Mullum Show

Class 360 Ceramic Mug

Photography

Entry Terms

- No Entry Fee
- Entries to be framed on white cardboard

Prizes

1st Certificate, 2nd Certificate

\$10 prize for best overall in each age group section

Competition Categories

Primary School Section

Class 371 Action Class 372 Animal

Class 373 Theme - Tradies & their tools

Secondary School Section

Class 374 Portrait Class 375 Action Class 376 Animal

Class 377 Theme - Tradies & their tools

Flower Arranging

Entry Terms

• No Entry Fee

Prizes

1st Certificate, 2nd Certificate \$10 prize for best overall in each age group section

Competition Categories

Pre School

Class 380 Single Flower - any variety

Primary School Section

Class 381 Vase of flowers

Secondary School Age

Class 382 Arrangement of flowers Class 383 Leaf or foliage arrangement

Fruit & Vegetables

Entry Terms

No Entry Fee

Prizes

1st Certificate, 2nd Certificate \$10 prize for best overall in each age group section

Competition Categories

Preschool, Playgroup, Childcare

Class 390 Sculpture - created from fruit and/or vegies, nuts, berries etc;
Matchsticks, toothpicks allowed
Class 391 Herb, any variety, grown in pot (to be

Class 391 Herb, any variety, grown in pot (to be exhibited in pot)

Secondary School Age

Class 396 Vegetable any variety grown in pot (to be exhibited in pot)

Class 397 Herb any variety. Grown in pot (to be exhibited in pot)

Primary School Age

Class 392 Most unusual shaped fruit or vegetable.

Class 393 Sculpture - created from fruit and/or vegies, nuts, berries etc;

Matchsticks, toothpicks allowed

Class 394 Vegetable, any variety, grown in pot (to be exhibited in pot)

Class 395 Herb, any variety, grown in pot (to be exhibited in pot)

Cooking

Entry Terms

• No Entry Fee

Prizes

1st Certificate, 2nd Certificate \$10 prize for best overall in each age group section

Competition Categories

Preschool, Playgroup, Childcare

Class 400 Decorated Cupcake
Judged on decoration only
Class 401 Decorated Biscuit
Judged on decoration only

Primary School Age

Class 402 Chololate Packet Cake Mix - Iced Class 403 Decorated cupcake x 4 Class 404 Pikelets x 6

Secondary School Age

Class 405 Chocolate Cake
Packet Mix - Iced
Class 406 Carrot Cake

Baked in round tin with lemon icing

Class 407 Decorated Cup Cakes x 6

Class 408 Baked Slice - 6 pieces, any variety

Class 409 Decorated Cake

Judged on icing and decoration only

Basic Butter Cake Competition The recipe on page 21 is compulsory for all entrants.

Class 410 - Under 14 (1st Prize \$30.00) Class 411 - Under 18 (1st Prize \$30.00)

Sponsored by CWA Mullumbimby.

Basic Butter Cake Recipe

Mullumbimby CWA (Country Women's Association)
For Class 410 & 411

Entry Terms

No Entry Fee

All exhibits must be on a firm base

The following recipe is compulsory for all entrants.

Basic Butter Cake

Ingredients

125 g butter

1 teaspoon vanilla

3/4 cup caster sugar

2 eggs

1 1/2 cups SR Flour

1/2 cup milk

Method

Pre heat oven to moderate.

Beat butter and sugar and essence in small bowl electric mixer until light and fluffy.

Beat in eggs one at time.

stir in flour and milk in two batches.

Spread mixture into 20cm greased tin and bake about 35 mins.

Cool in tin about five minutes before turning out to cool.

Hint

Do not soften butter in microwave.

Do sift flour once or twice to aerate it.

Cakes does not need to be iced.

They should be a light golden brown when cooked.

School Sculpture/Display Competition

Our Local Tradies and their Tools

We all have trades people we call on in our daily lives to help in a wide range of situations. Our unique little pocket of the Far North Coast has been very fortunate to attract people who bring a variety of trades to our area. Traditional tradies are men with trades such as plumbers, mechanics, builders, electricians, painters, brick layers just to name a few. Australians are great for nick names and our tradies have been branded too. Bricky (bricklayers), Sparky (electrician), Chippy (carpenters), Grease Monkey (mechanic). In our modern world women share these trades and nick names too. Can you think of other trades and tradies that work in our area?

Competition Categories

Class 500 Best School Sculpture/Display

Colouring Competition

Entry Terms

Entry for Pre-school Children Only

All entries to be left at the

Mullumbimby Newagency by Thursday 7th November, 2024

Prizes

Ribbons - 1st, 2nd and highly commended for each age group.

Download a copy of colouring competition from

www.mullumbimbyshow.org.au or collect a copy from Mullumbimby Newsagency

Competition Categories

Class 550 2-3 years Class 551 4 years Class 552 5 years



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